

SANDOKAN UNTOLD



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DIRECTOR'S NOTE

Many years have passed since the last Theatrical or Television production narrating the achievements of the most fascinating and exotic hero born from the imagination of a novelist and this is where our story starts, from the casual meeting between the young Emilio Salgari in a tavern at the port of Trieste and a mysterious sailor who will tell him a story, a story rich of adventure and courage, of battles and love : the story of the **Tiger of Mompracem**.

The old sailor is Yanez De Gomera, a Portuguese pirate and Sandokan's companion in many adventures.

The idea to narrate Salgari's character at the beginning and at the end of the story, will also give a hypothetical reading of a mystery that has always intrigued thousands of readers worldwide: how Emilio Salgari was able to describe so well and with such abundance of exciting details, lands and countries that in reality he had never seen, having never been able to travel if not with his imagination.

Another innovation in comparison to the previous versions of Sandokan will be the story of the genesis of the character, the creation of its myth by the English themselves, that he will fight against for his whole life. In fact we will narrate Sandokan as a child, son of a Malayan Rajah who fights against the control of his country by the English and for this reason he is killed together with all his family by some hired assassins Dayakis paid by James Brooke the white rajah of Sarawak, a man without scruples at the service of the Crown.

The small Sandokan is saved, helped by a young Yanez who takes him with him on the island of Mompracem where the boy is trained to the use of weapons and martial arts, growing in the hate towards those people that have destroyed and plundered everything he had, including the love of his family.

The new generations that have never seen a film on Sandokan will surely be intrigued and spellbound, but also the more mature spectators that remember the novels, the old films and the TV serial, will watch it with nostalgic eyes, remembering when as young boys they dreamt of an adventurous life across tropical seas and on white beaches and where the hero found love.

This is also the vibrating heart of the film, a great love story, an impossible love between the pirate and the beautiful Marianna, niece to Lord James Guillonk, Sandokan's enemy, head of the Company of the Indies and representative of the dominion of the British Crown, that in the past had given order to Brooke to smooth the way, killing the Rajah and his family and taking possession of the Palace.

The love between Sandokan and Marianna, opposed by everything and everyone, will grow in blood and war. A war that Sandokan and his pirates fight for the freedom of their country, oppressed by the British dominion and that in the end will find its nemesis in an epic battle on the island of Sarawak and in the duel between Sandokan and Brooke.

A film rich in action and spectacular scenes. Fights, escapes, duels, battles on land and sea between the pirates and the ships of Her Majesty.

A show full of emotions, of love and adventure that will fill the eyes and heart of the spectators, and will make of this film a sure success.



"Where there is no tiger, the hare also dominates."

(indian incipit)

SINOPSIS

Trieste 1888

A journalist hunting for a scoop, meets an old mysterious man in a tavern at the port. The man seems to be a clandestine in escape with a fascinating story to tell in exchange of a drink. The journalist pays for his drink and the old man starts telling his story...Sandokan the Malaysian Prince of Borneo, is still a child when he is dethroned from his future throne, when the English colonialists led by Lord Guillonk and Lord Brook order the elimination of his father, when the Palace is assaulted by the Dayakis and the Thugs mercenaries paid by the English and when all the family of the young Prince are slaughtered..

Sandokan, with the help of Yanez, a Portuguese thief that slid into court in disguise, is saved. From that moment onwards Yanez will be for Sandokan an elder brother and together they will take refuge on the island of Mompracem.

Sandokan becomes, in a few years, the Tiger of Malaysia that completes sea raids against the English, becoming the pirates' head.

Until destiny puts on his way the beautiful Anglo-Italian Lady Marianna, Guillonk's niece that Sandokan decides to abduct, in order to ask for a ransom. But Marianna, unconventional rebel, ends up taking sides with the pirates and she falls in love – requited – with the young Sandokan. In the ghost city of Mompracem, Marianna marries Sandokan and together they live a brief period of peace before the storm.

Infact Brook and Guillonk are organizing an attack to conquer the island and to recover the young lady. Sandokan will kill in battle his worst enemy Brook, avenging the massacre of his own family and then will set sail with a few survivors, amongst which the faithful Yanez and Marianna, who in the meantime has become herself a warrior against her own people.

Many are the characters that populate this magnificent adventure: Giro-Batol and Sanbigliong, two of the bravest pirates of Mompracem; Rosenthal, an officer of His Majesty, arrogant and racist; Kuat, a marvellous tiger that had been Sandokan's companion of games since cub-before destiny separated them making them both preys of the English. It is said that Sandokan regained Mompracem, others say he disappeared... beyond those borders where legend and reality are indistinguishable...

TECNICAL DATA

(1 MOVIE and 2 episodes TV- 90' each)

GENRE: ADVENTURE - ACTION

DIRECTOR: EDOARDO MARGHERITI

CAST : TO BE DEFINE

SCREENWRITER: LORENZO DE LUCA

SHOOTING START: SEPTEMBER 2017

AVAILABLE: JUNE 2018

LOCATIONS: INDIA (JAIPUR – KARNATAKA)

SHOOTING PERIOD: 12 WEEKS

TECNICAL DEVICE: DCP / HDCAM SR

FRAME FORMAT: 1:2,35

RESOLUTION SHOOTING: 8K

ORIGINAL LANGUAGE: ENGLISH

FILMEXPORT GROUP

PRODUCTION PROFILE

Filmexport Group, Italy's oldest worldwide sales company for feature films. Founded in 1974 by Michel Freudenstein and Roberto Di Girolamo the company have known a constant growth reaching a catalogue of more than 600 features, series and documentaries of all different genres, available for worldwide licensing in all rights and media. We currently represent the best Italian producers and we have more recently diversified our activity with the production of feature films and the acquisition of international theatrical pictures for domestic distribution. Since 1996, the year Michel Freudenstein retired, the company have been directed by Roberto Di Girolamo. Filmexport joined IFTA (Independent Film & Television Alliance), formerly known as AFMA, in the early 80's and are also members of UNEFA, the Union of Italian Film and Audiovisual Exporters and EFEA (European Film Export Association). Filmexport group has got a catalogue, in constant growth, offering today a broad but well-balanced portfolio of feature films of all genres, TV-movies, series and animation. A choice of Italian classics is particularly rich, with features by directors such as Dino Risi, Ettore Scola, Luigi Comencini, Marco Ferreri, Sergio Corbucci, Dario Argento, Nanni Moretti, Pupi Avati, Tinto Brass, Massimo Troisi, Salvatore Samperi, Marco Bellocchio and many others, featuring actors like Marcello Mastroianni, Vittorio Gassman, Giancarlo Giannini, Ugo Tognazzi, Monica Vitti, Stefania Sandrelli, Ornella Muti, Sophia Loren, Monica Bellucci to name only a few. These are pictures with an international appeal, that have marked the history of cinema and are still very successful all over the world. In the years since it was founded, Filmexport Group have fulfilled more than 35,000 licence agreements with clients from all over the world. We have had, of course, a long term relationship with many of them. From marketing, to sales, servicing, deliveries and accounting, all aspects of the international program sales are handled by, in-house executives, a staff which is considered to be one of the best in the Italian business. We regularly attend major international film and television markets, such as the AFM (American Film Market), Berlin Film Festival, Cannes Film Festival, MIPCOM, MIPTV and DISCOP. Filmexport Group have also enlarged its interests in the area of motion picture business with the production and co-production of Italian and European feature films by their associate company PRODUCTION GROUP, founded in 1982 and PLANET PICTURES founded in 1999, with which Filmexport has started an additional activity in the acquisition of international feature films for domestic theatrical distribution, such as "La Comunidad" by Alex de la Iglesia "Volaverunt" by Bigas Luna "Under the sun" by Colin Nutley, "Dogville" and "Manderlay" by Lars von Trier, "Son De Mar" by Bigas Luna and "Crimen Perfecto" by Alex de La Iglesia. In 2006, Filmexport Group have co-produced with Spain the feature film LAS TRECE ROSAS (The Thirteen Roses) directed by Emilio Martínez Lázaro, followed soon after by the coproduction with France SANS ETAT D'AME (Destiny Ride) directed by Vincenzo Marano.

EDOARDO MARGHERITI

DIRECTOR

Edoardo Margheriti is a film Director born in Rome February 15, 1959.

Son of the prolific Director Antonio Margheriti (aka Anthony M. Dawson), he follows the footsteps of his father since he was young, working with him in all his pictures since 1977. With excellent craftsmanship and artistic sense, he start taking care of models, miniatures and constructions for special effects. In the 80s he create his own company which produces special effects working for other directors like: Steno, Dino Risi, Mario Monicelli, Carlo Vanzina, Terence Hill, Sergio Martino. Edward work as Assistant Director, and Second Unit Director in over fifteen films of his father, and in many others, Production Manager or Line Producer. In all of them, however, he made the spectacular special effects which characterized the films and the style of Antonio Margheriti.

In 1989 he made his debut as director with two action films: "**The Black Cobra 2**" and the sequel "**Black Cobra 3 - Manila Connection**", two good prove of capacity, considering the very low budget of the films. Immediately after, during a period of crisis for the Italian production, Edoardo start work as production manager and Line Producer.

In fifteen years he accumulated a lot of experience working in big American films as "**Hudson Hawk**" an action comedy starring Bruce Willis; after he works as a Line Producer in many other films and famous television series, as: "**Lucky Luke**", "**Genghis Khan**", "**Virtual Weapon**", "**The Son of Sandokan**", "**The Seventh Scroll**", "**Elisa di Rivombrosa**", "**Attenti a quei tre**".

After that experience, he decided to return to directing genre and action films, and he direct several thriller TV movies: "**In the eyes of the assassin**", "**The Veiled Woman**", and for the TV series "6 steps in the giallo": "**Under Protection**" and "**Souvenirs**". Recently he produced and directed the documentary "**The Outsider - The cinema of Antonio Margheriti**" in memory of his father on the tenth anniversary of his death, and "**The Untidiness of the heart**".

FILMOGRAPHY

Director – Second unit Director – 1st A.D.

- 2013 - **THE UNTIDINESS OF THE HEART** – (Director)
- 2012 - **THE OUTSIDER – the Cinema of Antonio Margheriti** – (Director)
- 2011 - **SOUVENIRS (6 STEPS INTO GIALLO)** – (Director)
- 2011 - **UNDER PROTECTION (6 STEPS INTO GIALLO)** – (Director)
- 2009 - **THE VEILED WOMAN** – (Director)
- 2009 - **IN THE EYES OF THE ASSASSIN** – (Director)
- 2007 - **REX (SEASON 1)** – (Seconda Unit Director)
- 2006 - **PROVACI ANCORA PROF (SEASON 2)** – (1st A.D.)
- 2005 - **LO ZIO D'AMERICA (SEASON 2)** – (1st A.D.)
- 2002 - **ELISA DI RIVOMBROSA (SEASON 1)** – (Seconda Unit Director)
- 1991 - **HUDSON HAWK** – (1st A.D.)
- 1990 - **BLACK COBRA 3 – MANILA CONNECTION** – (Director)
- 1989 - **BLACK COBRA 2** – (Director)
- 1988 - **INDIO** – (1st A.D. – SFX Supervisor)
- 1987 - **DER KOMMANDER** – (Seconda Unit Director)
- 1986 - **TREASURE ISLAND IN OUTER SPACE** – (Second Unit Director)
- 1985 - **CUORI DI PIETRA** – (Second Unit Director)
- 1985 - **COMMANDO LEOPARD** – (Second Unit Director)
- 1984 - **JUNGLE RAIDERS** – (1st A.D.)
- 1984 - **WILD RAINBOW** – (Second Unit Director)
- 1983 - **LAST BLOOD** – (1st A.D.)
- 1983 - **ARK OF THE SUN GOD** – (Second Unit Director)
- 1982 - **RAIDERS OF THE GOLDEN COBRA** – (1st A.D.)

- 1981 - **CAR CRASH** – (1st A.D.)
- 1980 - **THE LAST HUNTER** – (Second Unit Director)
- 1979 - **CANNIBAL APOCALYPSE** – (1st A.D.)

- 1979 - **APOCALYPSE DOMANI** – (1st A.D.)

Producer - Line Producer

- 2012 - **THE OUTSIDER – The Cinema of Antonio Margheriti** – (Producer)
- 2008 - **FRATELLI DETECTIVE** – (Line Producer)
- 2003 - **ATTENTI A QUEI TRE** – (Line Producer)
- 2001/2002 **ELISA DI RIVOMBROSA (SEASON 1)** – (Line Producer)
- 2000 - **L'INGANNO** – (Line Producer)
- 2000 - **RETURN TO THE ISLAND** – (Line Producer)
- 1999 - **COCONUT HEADS** – (Line Producer)
- 1998 - **THE SON OF SANDOKAN** – (Line Producer)
- 1997/1998 **THE SEVENTH SCROLL** – (Line Producer)
- 1996 - **VIRTUAL WEAPON** – (Producer)
- 1994 - **CHICKEN PARK** – (Line Producer)
- 1993 - **GENGHIS KHAN** – (Production Manager)
- 1992 - **LUCKY LUKE** – (Line Producer)
- 1988 - **FASHION CRIMES** – (Production Manager)

Special Effects

- 1995 - **SELVAGGI** – (SFX Supervisor)
- 1994 - **CHICKEN PARK** – (SFX Supervisor)
- 1993 - **GENGHIS KHAN** – (SFX Supervisor – Model – Matte Shots)
- 1992 - **LUCKY LUKE** – (SFX Supervisor)
- 1990 - **INDIO** – (SFX Supervisor)
- 1989 - **LA MOGLIE INGENUA E IL MARITO MALATO** – (SFX Supervisor)
- 1988 - **IL VIZIO DI VIVERE** – (SFX Construction)
- 1988 - **INDIO** – (SFX Supervisor)
- 1987 - **DER KOMMANDER** – (SFX Supervisor)
- 1987 - **NIGHT OF THE MUSIC** – (SFX Construction)
- 1986 - **TREASURE ISLAND IN OUTER SPACE**- (SFX Supervisor)
- 1985 - **CUORI DI PIETRA** – (SFX Supervisor)
- 1985 - **COMMANDO LEOPARD** - (SFX Supervisor)
- 1984 - **JUNGLE RAIDERS** – (SFX Supervisor)
- 1984 - **WILD RAINBOW** – (SFX Supervisor)
- 1983 - **ARK OF THE SUN GOD** – (SFX Construction)
- 1983 - **2019, AFTER THE FALL OF NEW YORK** – (SFX Construction)
- 1982 - **YOR THE HUNTER FROM THE FUTURE** – (SFX Construction)
- 1982 - **DAIREDS OF THE GOLDEN COBRA** – (SFX Construction)
- 1981 - **CAR CRASH** – (SFX Construction – Miniature & Models)
- 1980 - **THE LAST HUNTER** – (SFX Construction)
- 1977 - **KILLER FISH** – (SFX Construction)
- 1976 - **THE RIP OFF** – (SFX Construction)

LORENZO DE LUCA

The AUTHOR

(Rome, 23 august 1966)

Born near Rome, to parents not involved in the movie-business. While attending secondary school, he started to write articles about movies, debuting as a writer in 1987 with a book about Italian westerns, followed by another one about war-movies and a series of four book about Bruce Lee and Kung-Fu pics.

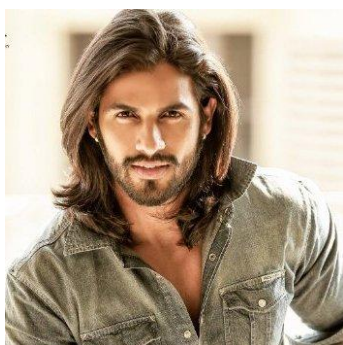
His debut as screenwriter arrived in 1991 with TV serial Detective Extralarge: Miami Killer (1991), starred by European star Bud Spencer. He followed with more scripts for both little and big screen until his breakthrough thanks to the Italian Christmas blockbusters Merry Christmas (2002) in 2002.

FILMOGRAPHY

- **DETECTIVE EXTRALARGE**, REGIA DI ENZO G. CASTELLARI - SERIE TV, EPISODIO MIAMI KILLER (1991)
- **EXTRALARGE 2-SERIE TV**, EPISODI IO STO CON GLI INDIANI-OCCHIO AL NINJA, JACK!
- **GLI OCCHI DENTRO**, REGIA DI BRUNO MATTEI (1994)
- **JONATHAN DEGLI ORSI**, REGIA DI ENZO G. CASTELLARI (1995)
- **INFERNO/STRAIGHT TO HELL**, REGIA DI PETER KEGLEVIC
- **CONQUEST/HOFOGLALAS**
- **NOI SIAMO ANGELI**, REGIA DI RUGGERO DEODATO - SERIE TV, EPISODI 1X01-1X02-1X04 (1995)
- **IL TOCCO-LA SFIDA (1997)**
- **AITANIC**, REGIA DI NINO D'ANGELO (2000)
- **ARRESTI DOMICILIARI) (2000)**
- **MERRY CHRISTMAS**, REGIA DI NERI PARENTI (2001)
- **NATALE SUL NILO**, REGIA DI NERI PARENTI (2002)
- **NATALE IN INDIA**, REGIA DI NERI PARENTI (2003)
- **L'UOMO SPEZZATO) (2004)**
- **FOREVER BLUES**, REGIA DI FRANCO NERO (2005)
- **BASTARDI**, REGIA DI FEDERICO DEL ZOPPO E ANDRES ALCE MELDONADO (2008)
- **DRAGONLAND ANCHE DIRETTO (2010)**
- **PRIGIONIERO DI UN SEGRETO**, REGIA DI G. FUSCO (SUPERVISIONE) (2009)
- **I DELITTI DEL CUOCO**, REGIA DI ALESSANDRO CAPONE - SERIE TV (2010)
- **TH3 PIT**, REGIA DI FILIPPO DE MASI (2011)

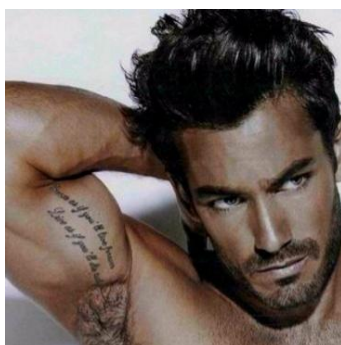
CAST WISH LIST

ROLE : SANDOKAN



VISHAL RAJ

(tbd)



AARON DIAZ

(tbd)



ROHIT KHANDELWAL

(tbd)

ROLE : YANEZ DE GOMERA

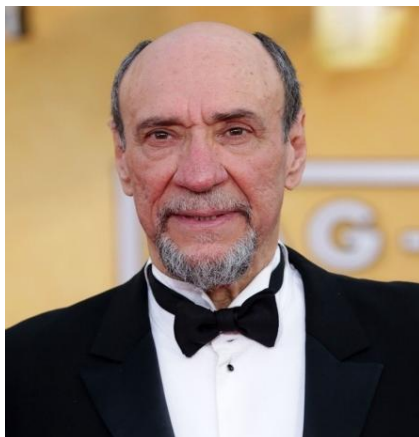
THREE INTERNATIONAL ACTORS TO BO DECIDE

ROLE : LORD BROOKE



BEN KINGLSEY

ROLE : LORD GUILLOCK



ABRAHAM MURRAY

(reading)

ROLE : MARIANNA



ROSABELL LAURENTI SELLERS

(TBD)



LUCIA LAVIA

BARBARA DI GIROLAMO STARTS THE LOCATION SCOUTING IN INDIA

SULTAN'S HOUSE



LOCATION

Kaigadan/Guillonk



Kaigadan/Guillonk

Palace Establishing



Entrance Door



Garden, Temple & Walls



Garden, Temple & Walls

Dialogue between Sandokan & Marianna
Scenes with Brooke, Rosenthal & Guillonk
Battle between Tughs & Palace Guards
Yanez Escape from the Palace



Terrace
Backwalls & Door

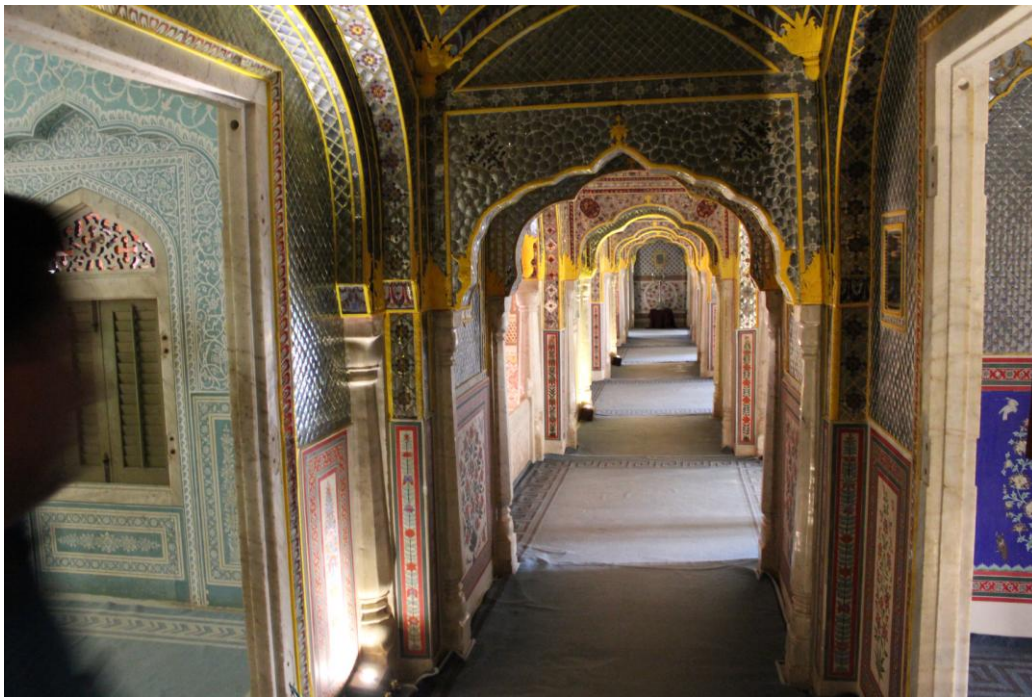


Terrace
Garden & Walls

Young Sandokan Runs to take revenge on the englishmen
Yanez stops him, then he throw the eggs to them and escape



Corridor Dialogue between Guillonk, Rosenthal
and Brooke



Young Sandokan runs and hide to spy the Throne Room from the windows



Entrance



Interior Court Yard

Arrival of Guillonk Carriage and Horses
Yanez throw eggs on the two englishmen



Young Sandokan Room



Young Sandokan Room

Build a wall with a secret passage door
Change the furnitures for 13 years after



Throne room Windows from where Sandokan

will spy the room



Throne Room



Sandokan's Guest Room





Town Market





Temple 1



Temple 2



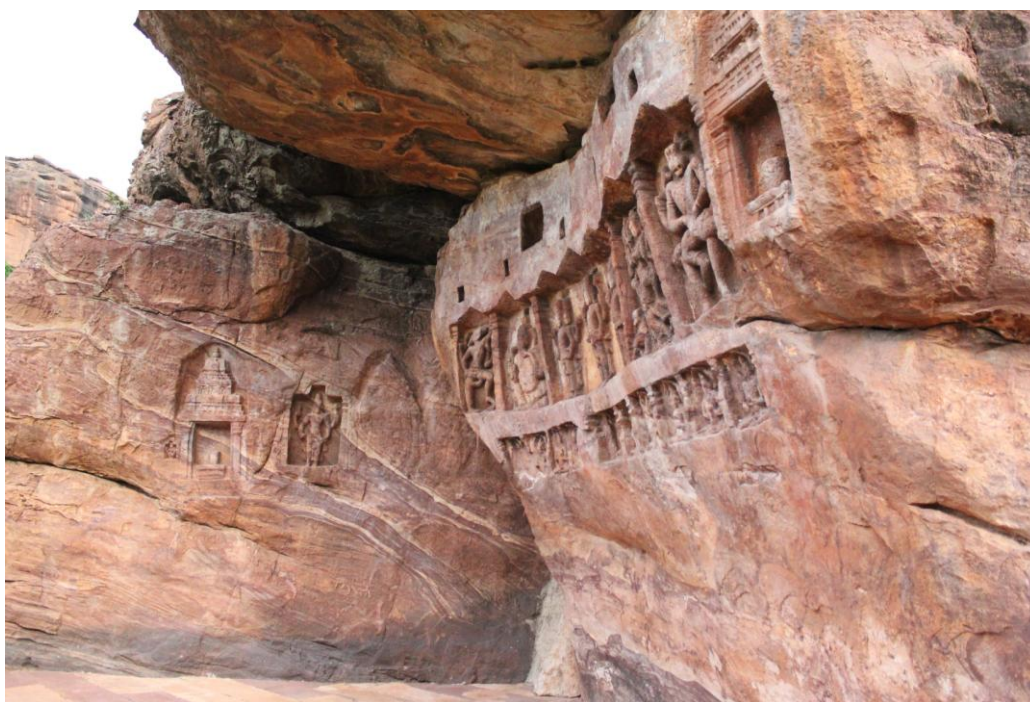
Beach Shore and Village



Marianna finds Sandokan unconscious



Walls & Door



Cave & Inscriptions



Bay



Village Huts



Other Ruines



Canyon & Door

Young Sandokan arrives at Mompracem the first time The soldiers are forced to cross the canyon and got trapped

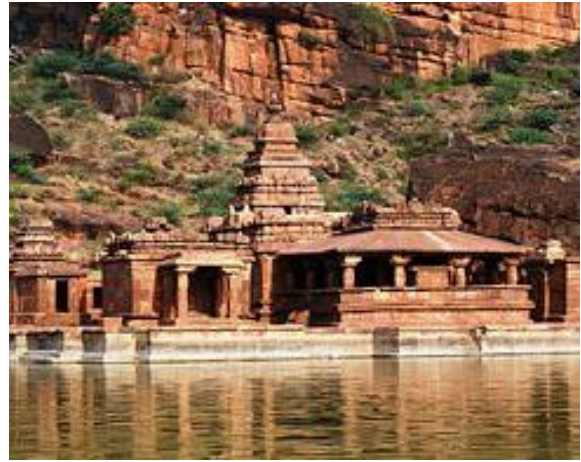


Temple in the rock Possible
Sandokan or Tayang Temple



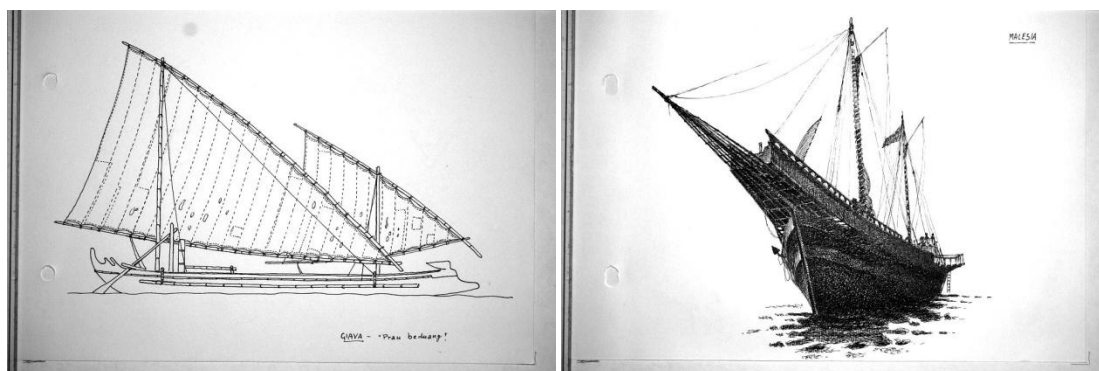
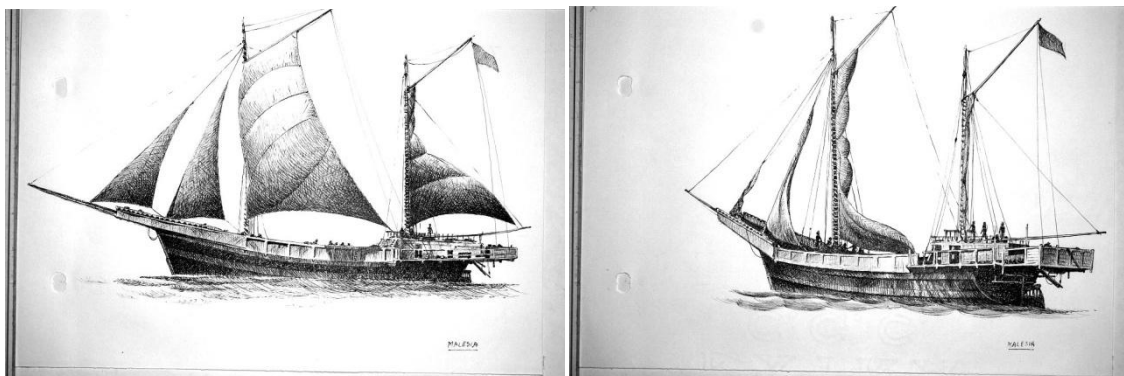
House and Little Theatre In Samod
Hotel compound, ruined houses good for
some traps, fights and theatre scene

MOMPRACEM – DEAD CITY AND ADJACENT AREAS





SKETCHES GOLETTA AND PRAHO



The Director **EDOARDO MARGHERITI**

