



American Film Market
NOVEMBER 4-11 • 2015 • SANTA MONICA

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VENGEANCE presents

WE ARE THE X
A FILM BY LORENZO CORVINO

FRIENDSHIP AS A JOURNEY.
LIBERATION AS A DESTINATION

JACOPO MARIA BICCOCHI - GWENDOLYN GOURVENEK - DAVIDE PAGANINI
AND RUTGER HAUER AS ARON MULDER

Official Selections: Venice, London, Toronto, etc.

KILL IF YOU WANT TO LIVE

with ANTONIA LISKOVA JOHNATHAN SILVESTRI
and for the first time on the screen NICOLO ALAIMO
directed by GIACOMO LESINA

Marta Manzotti and Fulvia Ciccone present
a FASO FILM production

Marco Giallini Maya Sansa Alessandro Tiberi

Suspended Stories
a film by Stefano Chiantini

The Long-awaited return from the novel by EMILIO SALGARI

SANDOKAN UNTOLD
a film by DAN EDWARDS

Produced by S. THACKER - S. RAWTHER - A. KASSIM
for ELEGANT MEDIA GROUP and FILMEXPORT GROUP

GENRE: Adventure - Action
CAST: TBD in India - Italy - England
SCREENPLAY: Lorenzo De Luca
AVAILABLE: November 2016
FILMING LOCATIONS: India
SHOOTING DURATION: 12 Weeks
TECHNICAL SUPPORT: DCP / HDCAM SR
FORMAT: 16:9 Cinemascope 2.35
FILE QUALITY: ProRes 4444 - 4K
TECHNIQUE OF SHOOTING: Digital 8K
ORIGINAL SHOOTING LANGUAGE: English
FEATURE FILM & TV-SERIES **Filming starts March 2015**

Trieste 1888. A journalist hunting for a scoop, meets an old mysterious man in a tavern at the port. The man seems to be a clandestine in escape with a fascinating story to tell in exchange of a drink. The journalist pays for his drink and the old man starts telling his story... Sandokan the Malaysian Prince of Borneo, is still a child when he is dethroned from his future throne, when the English colonialists, led by Lord Gullion and Lord Brook, order the murder of his father. The Prince is assaulted by the Dayakis and the Thugs mercenaries paid by the English and all the family of the young Prince are slaughtered... Sandokan, with the help of Yanez, a Portuguese thief that slid into court in disguise, is saved. From that moment onwards Yanez will become for Sandokan an elder brother and together they will take refuge on the island of Mompracem. Sandokan becomes, in a few years, the Tiger of Malaysia that completes sea raids against the English, becoming the pirates' head. Until destiny puts on his way the beautiful Anglo-Italian Lady Marianna, Gullion's niece, that Sandokan decides to abduct, in order to ask for a ransom. But Marianna, unconventional rebel, ends up taking sides with the pirates and she falls in love - requited - with the young Sandokan. In the ghost city of Mompracem, Marianna marries Sandokan and together they live a brief period of peace before the storm...

The MASTER OF HORROR brings back

Fighting Angels & Demons
a film by LAMBERTO BAVA

Produced by G.E.M. Gruppo Europeo Multimedia and PRODUCTION GROUP **Filming starts January 2016**

GENRE: Horror - Drama
DIRECTOR: Lamberto Bava
CAST: TBD
SCREENPLAY: Lamberto Bava
MUSIC: Claudio Simonetti
AVAILABLE: September 2016
FILMING LOCATIONS: UK - Italy
SHOOTING DURATION: 7 weeks
TECHNICAL SUPPORT: DCP / HDCAM SR
FORMAT: 16:9 Cinemascope 2.35
FILE QUALITY: ProRes 4444 - 4K
TECHNIQUE OF SHOOTING: Digital 8K
ORIGINAL SHOOTING LANGUAGE: English

The Demons are an heavy metal band. Their singer, Ecate, devoted to the Satanic cult, wants to achieve through their live performance what used to happen during the ancient mystery cults of the pagan civilizations: the contact between the bystanders and the divinities. The concerts of The Demons are therefore disguised events, aimed to evoke other demons. The real ones. Hell's Demons. But in order for the two worlds to blend and for evil to dominate on good, an intermediary is needed. Chiara, sixteen, is possessed by a damned spirit of an ancestor witch. It is the damned and unaware soul that can make it happen. Chiara doesn't know she is possessed, the meeting with The Demons will let her understand it, little by little, and especially her relationship with Ecate, who strong of her culture and satanic devotion, will soon discover Chiara's power, putting it to the service of Evil. Chiara will start to divide herself between a normal life as a good girl, and the one as an intermediary to the fathers of The Demons, to whose concerts, thanks to her, evil will start to break out amongst the audience in various forms. Chiara will become the victim of a condition, the possession. Vittorio, Chiara's grandfather, world-famous expert of occultism, will save her, or at least, that is what everyone will believe for a while. But evil, in reality, is always there, hidden amongst the unawareness and ready to return. It will be Ecate herself to give it the opportunity. The singer, in fact, is convinced that only by killing Chiara, and through her sacrifice, her mediatic faculties can pass to her. During a concert of The Demons, Ecate summons Chiara, inviting her to a stage sacrifice, behind which the woman will hide the brutal homicide... When Chiara becomes aware of Ecate's real intentions, she has only one way to save herself... Bring Hell on earth.

Drawn from the last masterpiece by JUNICHIRO TANIZAKI author of KAGI (THE KEY)

Diary of a mad old man
a film by GABRIELE LAVIA

Produced by PRODUCTION GROUP **Filming starts February 2016**

GENRE: Erotic - Drama
DIRECTOR: Gabriele Lavia
CAST: TBD in Italy - France - Japan
SCREENPLAY: G. Lavia, S. Fomili, B. O. Girosamo
MUSIC: Ennio Mancione
AVAILABLE: August 2016
FILMING LOCATIONS: Italy - France - Japan
SHOOTING DURATION: 8 weeks
TECHNICAL SUPPORT: DCP / HDCAM SR
FORMAT: 16:9 Cinemascope 2.35
FILE QUALITY: ProRes 4444 - 4K
TECHNIQUE OF SHOOTING: Digital 8K
ORIGINAL SHOOTING LANGUAGE: Italian

Upon Satauko's arrival, a crack opens in the cocoon of selfishness and disenchantment imprisoning the mind and the senses of the elderly professor. He lives castled amongst mountains of books in his beautiful home in the Tuscan countryside among centenarian vineyards and olive-groves. He writes by hand, with an old fountain pen, his new essay, perhaps his last one. Satauko comes from Tokyo. She is modern and seductive like her city. She has eyes and a smile that enchant. Lips like cherries, silky black hair, long legs as if drawn for the most sensual of the Manga. It seems she was born for dancing, for the craving, for love, for desire.

The mind of the professor is set on fire. All his senses awake. Little does it matter that Satauko is his son's young wife. Satauko is to be admired, is to be listened to, is to be smelt.

MERRY-GO-ROUND
a film by Robert Wichowski

Leon's heart
Corazón de León
A FILM BY MARIOS CARNEVALE

THE STRANGER
CESAR RODRIGUEZ
FRANK PEROZZO • EVELYNA RODRIGUEZ

ARGENTO'S DRACULA
THE LEGEND RISES
in 3D

APARTMENT IN ATHENS
a film by RUGGERO DI PAOLA

ETERNAL ASH
a film by MARGARITA CADENAS

TERENCE HILL - BUD SPENCER

TINTO BRASS

HORROR

CLASSICS