

At CANNES:

LERINS R.1 Ph. +33 (0)4 92993315

Roberto Di Girolamo - Barbara Di Girolamo - Andrea Di Girolamo
mob.+39 3357025654 mob.+39 3351402702 mob.+39 3351402701

6 8^e
FESTIVAL
CANNES



FESTIVAL DE CANNES
13-24 MAI 2015

Copyright © 2015. Tous droits réservés. Photo: G. Basso / Contrasto

The Long-awaited return from the novel by EMILIO SALGARI

SANDOKAN

UNTOLD

Produced by
S.THACKER - S.RAWTHER - A.KASSIM
for ELEGANT MEDIA GROUP
and FILMEXPORT GROUP

a film by DAN EDWARDS
Filming starts October 2015

GENRE: Adventure - Action
DIRECTOR: Dan Edwards
CAST: TBD in India - Italy - England
SCREENPLAY: Lorenzo De Luca
AVAILABLE: April 2016
FILMING LOCATIONS: India
SHOOTING DURATION: 10 Weeks
TECHNICAL SUPPORT: DCP / HDCAM SR
FORMAT: 16:9 Cinemascope 2.35
FILE QUALITY: ProRes 4444 - 4K
TECHNIQUE OF SHOOTING: Digital 4K
ORIGINAL SHOOTING LANGUAGE: English
BUDGET: US\$ 4M

Trieste 1888. A journalist hunting for a scoop, meets an old mysterious man in a tavern at the port. The man seems to be a clandestine in escape with a fascinating story to tell in exchange of a drink. The journalist pays for his drink and the old man starts telling his story... Sandokan the Malaysian Prince of Borneo, is still a child when he is dethroned from his future throne, when the English colonialists, led by Lord Guillonk and Lord Brook, order the murder of his father. The Palace is assaulted by the Dayakis and the Thugs mercenaries paid by the English and all the family of the young Prince are slaughtered... Sandokan, with the help of Yanez, a Portuguese thief that slid into court in disguise, is saved. From that moment onwards Yanez will become for Sandokan an elder brother and together they will take refuge on the island of Mompracem. Sandokan elder brother, in a few years, the Tiger of Malaya that completes sea raids against the English, becoming the pirates' head. Until destiny puts on his way the beautiful Anglo-Italian Lady Marianna, Guillonk's niece, that Sandokan decides to abduct, in order to ask for a ransom. But Marianna, unconventional rebel, ends up taking sides with the pirates and she falls in love - requited - with the young Sandokan. In the ghost city of Mompracem, Marianna marries Sandokan and together they live a brief period of peace before the storm....

Drawn from the last masterpiece by JUN'ICHIRO TANIZAKI author of KAGI (THE KEY)

Diary of a mad old man

Produced by
PRODUCTION GROUP

a film by GABRIELE LAVIA
Filming starts November 2015

GENRE: Erotic - Drama
DIRECTOR: Gabriele Lavia
CAST: TBD in Italy - France - Japan
SCREENPLAY: Gabriele Lavia, Stefano Pomilia
MUSIC: Ennio Morricone
AVAILABLE: September 2016
FILMING LOCATIONS: Italy - France - Japan
SHOOTING DURATION: 8 weeks
TECHNICAL SUPPORT: DCP / HDCAM SR
FORMAT: 16:9 Cinemascope 2.35
FILE QUALITY: ProRes 4444 - 4K
TECHNIQUE OF SHOOTING: Digital 4K
ORIGINAL SHOOTING LANGUAGE: Italian
BUDGET: US\$3.5M

Upon Satsuko's arrival, a crack opens in the cocoon of selfishness and disenchantment imprisoning the mind and the senses of the elderly professor. He lives castled amongst mountains of books in his beautiful home in the Tuscan countryside among centenarian vineyards and olive-groves.

He writes by hand, with an old fountain pen, his new essay, perhaps his last one. Satsuko comes from Tokyo. She is modern and seductive like her city. She has eyes and a smile that enchant, lips like cherries, silky black hair, long legs as if drawn for the most sensual of the Manga. It seems she was born for dancing, for the catwalk, for love, for desire.

The mind of the professor is set on fire. All his senses awake. Little does it matter that Satsuko is his son's young wife. Satsuko is to be admired, is to be listened to, is to be smelt, touched... Satsuko is to be savoured....

The MASTER OF HORROR brings back

THE DEMONS

Produced by
G.E.M. Gruppo Europeo Multimedia
and PRODUCTION GROUP

a film by LAMBERTO BAVA
Filming starts January 2016

GENRE: Horror - Drama
DIRECTOR: Lamberto Bava
CAST: TBD
SCREENPLAY: Lamberto Bava
MUSIC: Claudio Simonetti
AVAILABLE: October 2016
FILMING LOCATIONS: Italy
SHOOTING DURATION: 7 weeks
TECHNICAL SUPPORT: DCP / HDCAM SR
FORMAT: 16:9 Cinemascope 2.35
FILE QUALITY: ProRes 4444 - 4K
TECHNIQUE OF SHOOTING: Digital 4K
ORIGINAL SHOOTING LANGUAGE: English
BUDGET: US\$3M

The Demons are an heavy metal band. Their singer, Ecate, devoted to the Satanic cult, wants to achieve through their live performance what used to happen during the ancient mystery cults of the pagan civilizations: the contact between the bystanders and the divinities. The concerts of The Demons are therefore disguised events, aimed to evoke other demons. The real ones... Hell's Demons. But in order for the two worlds to blend and for evil to dominate on good, an intermediary is needed... Chiara, sixteen, is possessed by the damned spirit of an ancestress witch.... It is the damned and unaware soul that can make it happen. Chiara doesn't know she is possessed, the meeting with The Demons will let her understand it, little by little, and especially her relationship with Ecate, who strong of her culture and satanic devotion, will soon discover Chiara's power, putting it to the service of Evil. Chiara will start to divide herself between a normal life, as a good girl, and the one as intermediary to the follies of The Demons, to whose concerts, thanks to her, evil will start to break out amongst the audience in various forms. Chiara will become the victim of a condition: the possession. Vittorio, Chiara's grandfather, world-famous expert of occultism, will save her, or at least, that is what everyone will believe for a while... But evil, in reality, is always there, hidden amongst the unawareness and ready to return... It will be Ecate herself to give it the opportunity. The singer, in fact, is convinced that only by killing Chiara, and through her sacrifice, her mediumistic faculties can pass to her. During a concert of The Demons, Ecate summons Chiara, inviting her to a stage sacrifice, behind which the woman will hide the brutal homicide... When Chiara becomes aware of Ecate's real intentions, she has only one way to save herself... Bring Hell on earth...

a musical inspired to the characters of SHAKESPEARE'S HAMLET

OPHELIA

opera rock

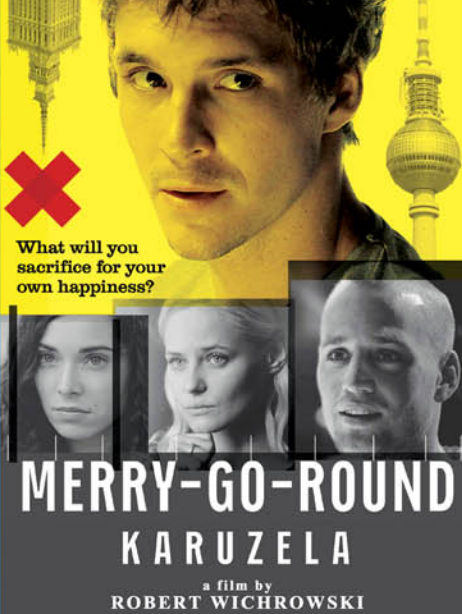
Produced by MOTI

a film by G. MORRA - L. PESCATORE
Filming starts February 2016

GENRE: Musical - Drama
DIRECTOR: G. Morra - L. Pescatore
CAST: TBD
SCREENPLAY: Guido Morra
MUSIC: Maurizio Fabrizio
AVAILABLE: October 2016
FILMING LOCATIONS: Italy
SHOOTING DURATION: 7 weeks
TECHNICAL SUPPORT: DCP / HDCAM SR
FORMAT: 16:9 Cinemascope 2.35
FILE QUALITY: ProRes 4444 - 4K
TECHNIQUE OF SHOOTING: Digital 4K
ORIGINAL SHOOTING LANGUAGE: Italian
BUDGET: US\$1.5M

Ophelia is a timeless story; a story of love, rebellion and rebirth in death. The twenty-year old daughter of Polonius, the chamberlain, she stands out for her not only inner sparkling beauty. In love with Prince Hamlet, she idealizes him and their very tender love story, something wonderful and fatal in which to take shelter. But soon the events deteriorate: Claudio, at the head of a court loyal to him, poisons the king, his brother, killing him; he seduces and then marries his wife, Gertrude, and takes his place on the throne. The pain of the mourning and the undernourished state of confusion brings Prince Hamlet on the verge of a nervous breakdown. Ophelia is gradually rejected, marginalized and abandoned. The girl is in deep shock: because of the separation from her beloved, the moral misery and pettiness of the "good society" and the people that surround her. She decides to put an end to her torment and she rebels to her fate. First she tries to revive the prince's consciousness, not succeeding; then she spurs the courtiers to rebellion; finally, in her solitary and heroic impulse, she goes into the room of the new king, to take justice into her own hands; but Claudio, the tyrant, prevails. Ophelia, alone, defeated and disillusioned, chooses to die to not abjure her ideals: she goes into the lake that has accompanied the few happy moments of her short life, and she drowns herself. Simultaneously the ghost of Hamlet's father appears on the tower of the castle revealing that he was poisoned by his brother and asks for revenge. Ophelia, basically ends right where Shakespeare's Hamlet begins...

What will you sacrifice for your own happiness?



MERRY-GO-ROUND
KARUZELA

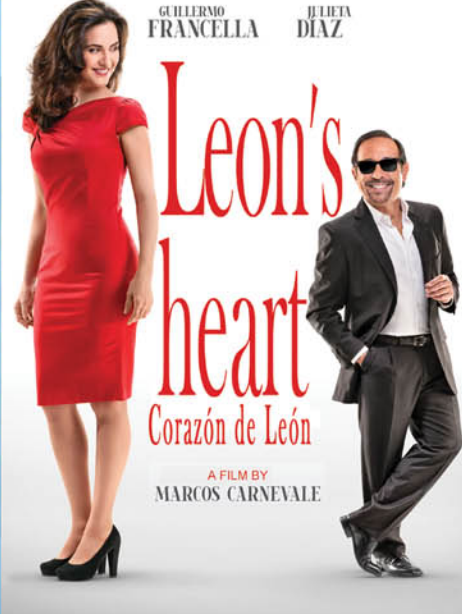
a film by ROBERT WICHROWSKI



THE STRANGER

a film by CESAR RODRIGUEZ

HAVE YOU EVER SEEN A LOVE SO GREAT?

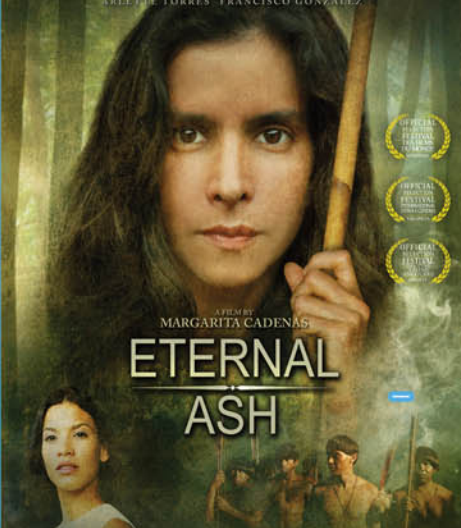


Leon's heart
Corazón de León

a film by MARGOS CARNEVALE



ARGENTO'S DRACULA
THE LEGEND RISES
in 3D



ETERNAL ASH



APARTMENT IN ATHENS

Director Ruggiero Dipaola

Head Office:

Largo Guglielmo La Pegna, 18 - 00128 Rome/Italy

Ph. +39.06.52207432 - fax +39.06.52278416

info@filmexport.com www.filmexport.com